

Author's note about the exhibition

Since 2019 Jungwha Jung has been working the complex projects visualizing by film, video, animation, mixed-media objects and installation, based on F. Kafka's novel *Der Prozess* and on a philosophical analyse of *Kafka Toward a Minor Literature* by Deleuze and Guattari.

Jung aims in this exhibition, one of these projects, to combine and amplify the interrelation *The Trial* and *Before the Law* through composing in different forms of works.

In the first exhibition *The Trial·The Process / Der Prozess·Der Prozess* Jung, applying the spatial topographical map shown in Kafka's novel, organically located the boarding house, bank office, lawyer's house, courthouse, painter's atelier, etc. in each room, hallway and ceiling of the gallery (Artspace Boan1942). And by installing films, objects of various mixed media in these spaces, the film installation was created focused on the assemblage to connect and mix them. In 2020, Jung completed the film "*The Trial*," which was edited together with the 6-channel film shot for the film installation and another film shot in the gallery during the exhibition.

In the exhibition *Before the Law*, which will be on view at Space Onsu in 2021, Jung will show the animated film "*Before the Law*" and the film "*The Trial*" in parallel. This constellation resulted from the consideration that in the novel *The Trial* the short story *Before the Law* overlaps and these two novels contrast with each other, but at the same time reflect each other as if in a mirror.

In another room, a video is installed in which several panelists read *Before the Law* and *Kafka Toward a Minor Literature* by Deleuze and Guattari, freely discussing them and creating a forum for continuous dialogue. Visitors can leave their thoughts on slips of paper while listening to these conversations, which are then displayed in the exhibition space. Thus, this literary work returns from film and film installation to language and text, and at the same time to an open form.

The moment visitors enter the exhibition hall, they enter the law through the LED letters "*LAW/법*" on the entrance door of the exhibition hall, suggesting that the audience's desire leads this "*The Trial*" to continue.